



CURRICULUM VITAE

Personal Profile

Konstantin is a Berlin based, London educated and worldwide working Director of Photography. Numerous cinematography awards are a testament to his craft. His easy to work with attitude has led Konstantin to working with a variety of returning directors with high profile clients.

Objective

Konstantin is always excited to get creatively involved in new projects and is willing to give his all to the director's vision.

Experience

- Shot commercials for clients such as Audi, BMW, Mercedes and Hertz
- Did feature work for Warner Bros, Pantaleon Films and Netflix
- His experience ranges from operating the Russian Arm to lighting big film sets with over 300 extras and multiple cameras simultaneously, which ultimately led to his acceptance into the German Society of Cinematographers (BVK).
- His expertise is gladly accepted as an advisor in the development of new lenses at Gecko-Cam.

Education

Bachelor of Arts (Hons) in Film Studies and Video Production
London College of Music and Media / Thames Valley University

References (features)

- 2020 Kartoffelsalat 3 - Das Musical (director of photography)
- 2020 DARK Season 3 (2nd unit DP)
- 2020 Miniblockbuster
- 2019 Deathcember (segment "X-mas on Fire")
- 2019 Abikalypse
- 2018 Das letzte Mahl
- 2017 Schneeflöckchen

Awards

Canadian Cinematography Awards

2020 Winner

February Award Best Feature Film Cinematography

Das letzte Mahl (2018)

Best Cinematography

Das letzte Mahl (2018) ((feature film))

New York Cinematography Awards

2020 Winner

January Award Best Feature Film Cinematography

Das letzte Mahl (2018)

Los Angeles Cinematography AWARDS (LACA)

2020 Winner

February Award Best Cinematography of a Feature Film

Das letzte Mahl (2018)

Cinepocalypse

2017 Winner

Audience Award Schneeflöckchen (2017) ((Feature film))

Depth of Field International Film Festival Competition

2015 Winner

Outstanding Excellence Cinematography

Phoenix (2015) ((short film))

Fantastic Cinema Festival

2015 Winner

Grand Jury Award Best Cinematography (Short)

Phoenix (2015)

Independent Horror Movie Awards

2015 Winner

October Award Best Cinematography

In the Ruins (2016) ((short film))