

A man with a beard, wearing a bright red jacket, is focused on his work in a factory setting. He is using a tool to work on a complex mechanical assembly that features rows of green and yellow components. The background is dark and industrial, with various machinery and equipment visible. The lighting is dramatic, highlighting the man and his work.

JERZY DYTKEWICZ
DIRECTOR'S CV

Jerzy Dytkiewicz is a tabletop director and food film director with a massive international experience.

He worked in Los Angeles, New York, Amsterdam, Kyiv, Ho Chi Minh City, Warsaw, Breslau, Jakarta, Istanbul to name a few.

He is a versatile director that has an experience and knowledge how to mixed tabletop/demo shots with live-action part to create an impactful movies. That means you don't need to break your commercial to two parts and hire two different directors.

Jerzy loves to shoot tabletop commercials, food films, demo parts or digital stories, all depending on the client's needs. But, Jerzy does not limit himself to one style only and that makes him so unique and different from other tabletop directors. Combining all visual technics, styles, gears, and approaches to create stunning images with engaging storytelling quality.