



TILL BECKERT | DIRECTOR OF PHOTOGRAPHY

Berlin- and Stuttgart-based DoP, tech nerd and former crash kid.

Till is as much a designer as he is a tinkerer. Known for his balanced nature, reliable perfectionism and a preference for creative challenges, he is able to transfer a demanding visual concept into a technical solution.

His work focuses on cars, beauty, people and elaborate CGI shootings. He is a devotee of the hand-held camera, preferring high-end gear such as his own Alexa mini.

Also works with Russian Arm, Spidercam, high speed photography, 8 mm film or at times even with a self-manufactured pinhole lense.

After his apprenticeship at Visual Design and experience gained as a gaffer and 1. AC, the passionate director of photography now sports roughly ten years of professional experience. So far, Till has shot numerous commercials, music videos and documentaries which have taken him all around the globe.

Among his clients are Mercedes, Porsche, Nissan, MAN, FC Bayern, Hugo Boss, Junghans, Red Bull, Lidl, Bosch, Make up Factory, BeYu and artists like best-selling German rapper Shindy, Vanessa Mai, Olexesh and Eau Rouge.

Till is a 90's child and as such his world was all about skateboarding. Already back then he found himself pushing his limits as far as possible, showing ambition that not only made him a successful skateboarder but also caused him more than one bloody knee. When a leg injury forced him to temporarily take a break, Till reached for a camera to capture the tricks, the mood and the spirit of skateboarding on film instead.

Today, his kamikaze skateboarding days are long left in the past. Yet he still seeks to capture the perfect shot in the motifs he encounters.

