



CV SØREN SCHALLER

Søren Schaller is a 32-years old Berlin-based director.

He devotes himself to "authentic realism" and combines elements of modern, unconventional and cinematic imagery with strong emotional moments and truthful characters. His technical and visual experience in camerawork has a great influence on his highly dramatic and visual concepts. His passion for music and strong sense of rhythm shapes many of his projects.

He is dedicated to projects with unflinching powerful ideas and cinematic narration.

represented by:

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vita

international experiences in UK, South Africa, Norway, USA, Spain, France, Romania

commercials

2018 „My Way“ client: BVG agency: Jung von Matt *awards: New York Festivals, 3rd Prize*
 2018 „Entertain Sport“ client: Deutsche Telekom agency: DDB
 2018 „40 Jahre Jubiläum“ client: Toom / Rewe Group agency: Scholz & Friends
 2018 „Für mich. Für alle“ client: Innenministerium NRW agency: Serviceplan
 2017 „Stark Für dich / Strong For You“ client: Bundesministerium des Innern / Federal Ministry of the Interior
 2017 „Grow Up (Germany)“ client: Mercedes-Benz
 2017 „24/Street“ client: ADIDAS agency: Jung von Matt / sports
 2016 „Zöllner“ client: Ricola agency: Jung von Matt
 2016 „For Those Who Dare“ with 1.FC Barcelona client: Allianz agency: Ogilvy One GmbH
 2016 „Virtual Test Drive Experience“ client: Mitsubishi Motors
 2015 „Wegwerftipps“ (Kinospot) client: Berliner Stadtreinigung agency: Peperoni
 2015 „Raised on Concrete“ spec commercial client: NIKE
 2014 „VW Sportsvan“ client: Volkswagen agency: Grabarz & Partner
 2014 „Spiderman“ (DoP) client: Fisherman's Friend agency: Scholz & Friends
 2014 „Flirt Avatar“ client: Speedfit agency: BBDO Berlin (shortlisted in Cannes 2014)
 2014 „Beatbox“ client: Sony agency: Häberlein & Maurer
 2013 „Jim Beam - Honey“ agency: ketchum client: Beam Deutschland
 2012 „o2 Guru“ - client: Telefónica o2 Germany, agency: VCCP Germany
 2012 „The Shrink“ - client: Gigaset
 2012 „Roadtrip“ - client: HTC Germany
 2012 „All you Can Eat“ client: Mavi Europe
 2012 „Battle of the Clubs“ client: Smirnoff EU
 2012 „From the Streets (San Polo)“ client: Swatch
 2012 „News For Original Girls“ client: Adidas

music videos

2016 „I Am Giant“ - Dead Flower“
 2015 „Me And My Drummer - Blue Splinter View“
 2015 „BTNG - Käfigtiger“ client: Warner Music Group
 2014 „Beyond The Black“ client: Universal Music Group
 2014 „Kool Savas - Märtyrer“ client: Essah Entertainment
 2014 „Oonagh - Eldamar“ client: Universal Music / Electrola
 2014 „I Am Giant - Standing On The Sun“ client: Sony Music
 2014 „I Am Giant - Transmission“ client: Sony Music
 2014 „Amon Amarth - Deceivers Of The Gods (The Northmen promo)“
 2014 „Glasperlenspiel - Moment“ client: Universal Music Group
 2014 „Oonagh“ client: Universal Music Group / Electrola
 2013 „I AM GIANT - Razor Wire Reality“ client: Sony Music New Zealand
 2013 „Rakede - S.Tropez“ client: Downbeat Records / Warner Music Germany
 2013 „We Butter The Bread With Butter- Meine Brille“ client: BMG Rights Management
 2013 „We Butter The Bread With Butter- Alles was ich will“ client: BMG Rights Management
 2012 „Mobilée - Little Sister“ client: Universal Music Group
 2012 „Atiye - Bring Me Back“ client: Audio Kingdom
 2012 „Oomph! - Zwei Schritte Vor“ client: Columbia D / Sony Music
 2011 „Santiano - Santiano“ client: Koch / Universal Music (3x Platinum + 1x Gold record)
 2011 „Dick Brave & The Backbeats - Just The Way You Are“, client: Sony Music
 2011 „Nevio - L'espiorante del tuo blu“, client: Exzess Berlin
 2011 „Berlin Sessions“, music series, Youtube Channel „Berlin Sessions“
 2010 „MYRA - Said and Done“ client: European Label Group
 2008 „MYRA - New Blood Will Run“ client: European Label Group

documentation / image clips

2015 „NIKE“ agency: R/GA London
2015 „Reebok - Les Mills“ client: Reebok
2013 "Experte Günter Netzer" client: otelo agency: argonauten G2
2013 "Hüpfen" client: Ikea Deutschland agency: thjnk
2013 "Love" client: Sky Deutschland GmbH production: @radical media service: M.I.A. - Made in Africa @ Cape Town
2013 "Caffe Latte" client: Emmi production: Mr.Bob Films service: Navigator Films @ Cape Town
2012 "Günter Netzers Glatze" client: otelo
2012 "Der Minister" (tv movie) client: Sat1 production: teamWorx
2012 campaign spot (commercial), client: Barmeria Versicherung, prod: radical Media
2012 campaign spot (commercial), client: LBS Bausparkassen, prod: Trigger Happy Productions
2011 „Peter Maffay - Die Zeit hält nur in Träumen an“, client: Sony Music
2011 „BMW Motorrad Concept e“ (imagespot), client: BMW
2011 „Red Bull Flying Bach“ (commercial), client: Red Bull
2011 „Jesus Loves Me“, Movie, Director: Florian David Fitz, client: UFA Cinema
2011 „VIVA Comet 2011“, client: MyMTVMobile
2010 „Postkarte aus Übersee“ (commercial), client: Michael Ballhaus, ASC
2010 „Die Fantastischen Vier - Danke“ client: Sony Music
2010 „MTV Campus Invasion“, client: MTV Germany
2010 „Swatch True Colors“ client: Vice VBS.tv

photography

2013 print campaign (national) "Erfolgsgeschichten" agency: HEIMAT client: BVR / Volksbanken Raiffeisenbanken
2012 print campaign for "Yello Strom" agency: BBDO Germany
2011 Eastpak for MUSCHIKREUZBERG, client: DOJO
2010 „Editorial Shooting PETA2“ client: Tattoo Style
2010 „I'm vegan“ client: PETA Deutschland
2010 Euronics Deutschland Campaign, client: Euronics agency: Jung von Matt
2010 „Collection 2010“, client: German Garment
2010 „Imposition“, client: Lamy agency: Jung von Matt
2009 „Pre-Safe“, client: Mercedes Benz agency: Jung von Matt
2009 „Embryo“, client: Sparkasse agency: Jung von Matt